

AUSTRALIAN MADE



Exceeds 102 years

AQUATHANE-UV FADE TEST RESULTS FOR INKJETPRO CANVAS TYPES WITHOUT GLASS.

Canvas Types	Equivalent Years of exposure before failure*
InkjetPro Premium Edition with Aquathane-UV	GREATER THAN 102 YEARS
InkjetPro Premium Edition without Aquathane-UV	51 YEARS
InkjetPro Commercial Edition with Aquathane-UV	GREATER THAN 50 YEARS
InkjetPro Commercial Edition without Aquathane-UV	43 YEARS

* Image Permanence Institute USA to standard ANSI/NAPM IT9.9-1996, reference <http://www.gicleemedia.com.au/fadetesting>

AVAILABLE IN: Gloss, Satin and Matt finishes.

The results are in for Aquathane-UV. Use it with confidence.

distributed by Giclée Media Supplies, the leaders in inkjet technology.

AQUATHANE-UV SIZES AND FINISH TYPES

FINISH TYPE	1 LITRE	4 LITRE
Gloss	In Stock	In Stock
Satin	In Stock	In Stock
Matt	In Stock	In Stock

PRODUCT TESTING MEANS ARCHIVAL LIFE YOU CAN COUNT ON.

GMS has completed testing Aquathane-UV in combination with InkjetPro Premium Edition and InkjetPro Commercial Edition canvas products. Both products were printed with genuine Epson 9800 Matt Ultrachrome Ink. The tests were completed without the usual protective glass layer as canvas is displayed in the open.

GMS accelerated fade tests were conducted independently by the Image Permanence Institute (IPI) in the USA. The combination of Aquathane-UV, Inkjet Pro Premium Edition Canvas and Epson Ultrachrome ink did not reach endpoint (failure) in any of the 81 colour patches tested, including unprinted canvas, in the equivalent of 102 years exposure.

FULL LAB REPORTS FOR CUSTOMERS WHO NEED TO KNOW.

GMS believes in full disclosure of the results where they are needed, such as with museum work. GMS makes available the full lab reports for InkjetPro canvas products to those customers with a genuine need to know.

All current GMS supplied canvas products have been subjected to accelerated light fade tests and you can use these products with confidence if coated with Aquathane-UV and displayed in accordance with the testing methodology.

SUPERIOR PROTECTION FOR THE AUSTRALIAN CLIMATE.

Aquathane-UV is made in Australia specifically for pigment printed canvas products and contains nano technology UV inhibitors, flexibility and anti-fungal agents.

Aquathane-UV's base resin is a type of flexible urethane not an inexpensive lacquer or acrylic. Although much more expensive than acrylics, urethanes are better suited to the Australian climate offering more resistance to the Australian heat and being fully waterproof after curing.

PROFESSIONAL APPLICATORS. A PERFECT FINISH EVERY TIME.

Aquathane-UV is water based and best applied with a turbine High Volume Low Pressure (HVLP) spray gun. These devices are used in the close confines of the spray tanning industry and are ideal for applying Aquathane-UV on a canvas print.

HVLP guns have no compressors and very minimal loss of fluid in the air. They apply an even smooth finish to the canvas giving a professional result.

Alternatively, Aquathane-UV can be rolled using a GMS supplied hand roller. Rolling, however, is only recommended when using full gloss variations of the product.



APOLLO TRUE HVLP KIT Model A725 with A5011 Quick Release Cup Gun



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GICLEESHIELD II SIZES AND FINISH TYPES

FINISH TYPE	1 LITRE	4 LITRE
Gloss	In Stock	In Stock
Satin	In Stock	In Stock
Matt	In Stock	In Stock

GicléeShield II. A general purpose liquid laminate.

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InkjetPro GicléeShield II is our general purpose water based liquid laminate for canvas and some art papers. Unlike the flagship product – InkjetPro Aquathane UV, which in most cases must be sprayed – GicléeShield II is suitable for a broader range of applicators including rollers, paintbrushes and many types of spray guns. GicléeShield II is also a less expensive product than Aquathane UV.

GicléeShield II is entirely Australian made, with all aspects of the chemical being tuned for Australian canvas printing conditions. When compared to products made for colder northern climates, GicléeShield II features greater anti fungal abilities and better self-levelling of the surface. Just pour GicléeShield II directly from the bottle to the pan, or even directly on the print and smooth it over. Then just leave it for the self-leveling action to do the rest; there is nothing more to do than let the Australian made technology do the work for you!

InkjetPro GicléeShield II is suitable for all GMS distributed canvas types including those for solvent based inks and other media types such as Revivawall and Synthetic canvas.

FEATURES

Extreme Clarity Featuring a new Australian made acrylic, the finish is ultra clear and does not need any additional UV blocking agents. GicléeShield II has no noticeable tint when dry in the recommended thickness.

Simplicity of Application Enhanced self-levelling properties means that it can be applied with roller, spray or brush. When applied with a roller there is no need to constantly re roll to eliminate streaks or bubbles. Just leave overnight if using a roller.

Anti Blocking Most acrylics will stick together easily in the heat and often remain sticky in the cold. GicléeShield II repels most plastic under normal conditions.

Anti Fungal Protection Australian climates require additional anti fungal protection over cooler northern climates. GicléeShield II has these levels of protection built in.

Anti-Cracking Anti cracking agents designed to make the canvas more flexible, to minimise gallery wrap cracking, are built in to the product.

Finish Levels GicléeShield II is available in all three finish levels— Matt, Satin, Gloss and they can be mixed for other variations. The shine level is determined by the number of coats and the porosity of the canvas. GicléeShield II can achieve extreme levels of shine when multi-coated with gloss and using rollers.

Single coats of GicléeShield II Matt have very low reflection levels on many media types. These are achieved without the need to use older technology matting agents that sink to the bottom of the bottle and cannot be reincorporated.

Storage GicléeShield II has a shelf life of over 12 months and can withstand brief periods below 0° C.

Longevity GicléeShield II is acid free and represents the best available combination of clarity and anti yellowing available in water based acrylic.

Art Papers GicléeShield II can be used on some water-resistant art papers. However, GMS distributes a more useful solvent based pressure pack spray, Moab Desert Spray, that does not alter the surface look of these very delicate finishes.

Solvent Usage GicléeShield II has a near zero level of solvent.



Giclée
MEDIA
SUPPLIES

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